

FONDAZIONE PRADA PRESENTS ITS NEW FILM PROGRAM "SOGGETTIVA DANNY BOYLE" FROM 21 FEBRUARY 2020

Milano, 13 February 2020 – Fondazione Prada presents "Soggettiva Danny Boyle", a film selection conceived by English director, producer, and screenwriter Danny Boyle, starting from 28 February 2020. The program will be introduced with a conversation between the director and Luigi Alberto Cippini taking place at Fondazione Prada's Cinema on 21 February 2020 at 8.30 pm. This event followed by the screening of *THX 1138* by George Lucas is free upon booking by email at: soggettivadannyboyle@fondazioneprada.org

"Soggettiva" series invites personalities from arts and culture world to share the films that have marked their personal and intellectual education. The movies' selection process is driven by curator's personal taste and cinematographic culture, proving cinema influence in all fields of creativity. Every "Soggettiva" chapter investigates contemporary filmmaking with special conceived screening programs and analyses the biographies, the guilty pleasures and the collateral interests of its author.

After visual artists Damien Hirst, Theaster Gates, Luc Tuymans, and John Baldessari and movie directors Nicolas Winding Refn and Pedro Almodóvar, Danny Boyle presents his current research and study program revolving around the increased presence of automation and the issues of a progressive and unregulated obsolescence in our world. According to Danny Boyle, "The most important artistic genre for our times is science fiction. The first machine age produced Marx, Engels and Lenin to question the relationship of man and machine in the factories of the Industrial Age. In our second machine age Steve Jobs and Elon Musk warned about privacy and the dangers of AI whilst building their own factories. When machines reproduce their own progeny the third machine age will no longer care for our opinion. Our grasp of what is happening to us is more informed by *The Matrix*, *Her* and *Ex Machina* than by understanding the latest developments in machine learning and genetic engineering."

Bringing together Victorian era TV-Storytelling, Blockbuster Animation and relentless Science-fiction Scapes, "Soggettiva Danny Boyle" focuses on the current Third Industrial Revolution by presenting titles belonging to the cinema history, where individuals are always facing the challenges of automation and Artificial Intelligence and the alterations originated by an upcoming merge between machines and humans. Science Fiction and Fictional Narratives have never been taken seriously, always contextualising a generic future date as simply as possible. The film program includes titles that generate a parallel time-zone, where a futuristic era collides with the past and the present times. The analysis of automation and non-human presence is conducted through collateral and unexpected narratives, that associate arcaic cinematic androids, such as *Der Golem* (1920) by Paul Wegener and *Tetsuo: The Iron Man* (1989) by Shinja Tuskamoto, with more acceptable and familiar replicants.

Taking place on Fridays from 28 February to 31 July 2020, "Soggettiva Danny Boyle" includes *Alien* (1979) by Ridley Scott, *Big Hero 6* (2014) by Don Hall, *Blade Runner* (1982) by Ridley Scott, *Computer Chess* (2013) by Andrew Bujalski, *Demon Seed* (1977) by Donald Cammell, *Der Golem, wie er in die Welt kam* (The Golem: How He Came into the World, 1920) by Paul Wegener, *Ex Machina* (2014) by Alex Garland, *Her* (2013) by Spike Jonze, *Logan's Run* (1976) by Michael Anderson, *Metropolis* (1927) by Fritz Lang, *Modern Times* (1936) by Charlie Chaplin, *Robocop* (1987) by Paul Verhoeven, *Robot & Frank* (2012) by Jake Schreier, *The Terminator* (1984) by James Cameron, *Tetsuo: The Iron Man* (1989) by Shinya Tsukamoto, *THX 1138* (1971) by George Lucas, *Tron* (1982) by Steven Lisberger, and *WALL-E* (2008) by Andrew Stanton, and *Westworld* (1973) by Michael Crichton.

Two movies realized by English television and film director Alan Clarke (1935-1990) and produced by Boyle for BBC Studios will accompany "Soggettiva Danny Boyle". *Elephant* (1989) and *Psy – Warriors* (1981) by Alan Clarke will be presented in "Origine" section at Fondazione Prada's Cinema on Sunday 23 February 2020. Introduced by Luigi Alberto Cippini, the two special screenings at 7 pm and 8.15 pm will be free of charge.

Press contacts

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Information for the public

Entrance to the presentation event of "Soggettiva Danny Boyle" at 8.30 pm on Friday 21 February 2020 (a conversation between Danny Boyle and Luigi Alberto Cippini, followed by the screening of *THX 1138* by George Lucas) is free upon booking. The number of available seats is limited. To request two seats, please send an email with your name and surname and those of your guest to: soggettivadannyboyle@fondazioneprada.org
The registration will be accepted upon seats availability.