



*press release*

**MIU MIU *WOMEN'S TALES*  
T-SHIRT EDITION**

A woman's tale begins when she gets dressed in the morning. Her wardrobe choices are among the most significant ways in which she communicates with the rest of the world. Since 2011, Miu Miu has explored this point of view, commissioning short films directed by prominent and provocative female figures who define culture today.

The driving concept behind the Miu Miu Women's Tales project is to open up the conversation not only about the role of fashion in contemporary society but also that of physical appearance and femininity more broadly. With that in mind, the women behind the 15 films that have been produced so far offer an intelligent and emancipated insight into their own distinctive and inspiring universe: into their own Women's Tale.

To celebrate this body of work to date, Miu Miu has now created an edition of t-shirts commemorating each of these cinematic experiences. Film stills are printed on to the front of garments; credits, all in highly particular, individual typefaces, appear on the reverse.

The Women's Tales t-shirts will be available exclusively at all Miu Miu boutiques, and at a dedicated section of Miu Miu's official website.

The list of *Women's Tales* are as follows: *Hello Apartment* by Dakota Fanning; *(The [End] of History Illusion)* by Celia Rowson-Hall; *Carmen* by Chloë Sevigny; *That One Day* by Crystal Moselle; *Seed* by Naomi Kawase; *Les 3 Boutons* by Agnès Varda; *De Djess* by Alice Rohrwacher; *Somebody* by Miranda July; *Spark and Light* by So Yong Kim; *Le Donne della Vucciria* by Hiam Abbass; *The Door* by Ava DuVernay; *It's Getting Late* by Massy Tadjedin; *The Woman Dress* by Giada Colagrande; *Muta* by Lucrecia Martel; and *The Powder Room* by Zoe Cassavetes.