The Postman's Gifts

Milan, November 28, 2017 – Prada introduces "The Postman's Gifts", a series of short movies directed by acclaimed American filmmaker Autumn de Wilde, divided into two main stories, "The Postman Dreams 2" - a sequel in name to Prada's first project with de Wilde debuted in 2015 - starring the iconic Prada Galleria bag, and "The Postman's Gifts" featuring the accessories collection.

Cinematic auteurs are trademarked by their own personal obsessions, pulling viewers into meticulously crafted worlds that speak of their creator's deepest wishes and desires. Here, de Wilde devises her own imaginary vistas and *mise en scène*, inspired not just by her own obsessions but those of others. Desire, pleasure, eventual satisfaction - these are the underlying themes of these non-sequential, fabulist chapters - divided into four main stories.

The central protagonist of "The Postman Dreams 2" - our heroine - is the Prada Galleria bag, a key plot-point in each of the four episodes. It is a shared focus and object of desire: the thread connecting each of the instalments, alongside our hero, Hollywood star Elijah Wood as the enigmatic 'Postman'.

Humorous and whimsical, with a touch of daydream and moments of pure surreal wit, each film presents itself as a self-contained fragment, like acts in a play hinting at a larger narrative, but nevertheless their own entity. Avoiding any distinction of time or place - bar a colour-saturated, view of west coast Americana - each presents an alternative view of a different, imagined reality. Combined, they create a faux chronology, a story without beginning, middle, or end. These films are a fantasy, to be indulged. A gift to be enjoyed.

'The Postman's Gifts' - four new episodes - will be unveiled by Prada in December.

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The Postman Dreams 2 Episode 1 - 'The Bogey'

Serving as our reintroduction to 'The Postman Dreams', and introducing Elijah Wood as The Postman, the debut instalment, 'The Bogey', immediately plunges the viewer into filmmaker Autumn de Wilde's visually arresting universe.

Here, the actress Emma Roberts is the heroine - she plays herself. Hence the title - 'The Bogey' - Hollywood vernacular for an individual breaching the set, and walking through a shot while the camera is rolling.

The Postman here becomes the unwitting 'Bogey', an interruption to an epic in the making, delivering a gift - Prada's Galleria bag - to its delighted star player.

STARRING Elijah Wood Emma Roberts George Butler

The Postman Dreams 2 Episode 2 - 'The Troublemaker'

In the second episode of 'The Postman Dreams 2', our hero - Elijah Wood's Postman - is in hot pursuit of Sasha Frolova, the mischievous beneficiary of another gift who refuses to accept her present without a good chase.

Drawing on the screwball comedies of the 1930s, auteur Autumn de Wilde's short film depicts an absurdist cat-and-mouse game as the eponymous Postman tries to fulfil his duty and deliver his precious cargo - the Prada Galleria bag - to its rightful recipient.

STARRING Elijah Wood Sasha Frolova

The Prada Galleria Bag

A visage reinvented as frequently as a leading actress, the Prada Galleria bag is a fundamental facet of Prada's luxury universe. A character adaptable to any scenario.

Invented in 2007, the Prada Galleria bag lends itself to endless reiterations and evolutions - offered in a spectrum of materials, colours and finishes, it can assume any personality, ready itself for any eventuality.

An object of luxury desired across the world, the Prada Galleria bag offers its owners endless variations on its timeless theme, reflecting themselves, their lives, and their own fantasies. Through tailor-made variations and made-to-order services, the Prada Galleria bag allows a woman to be an auteur, to author her own aesthetic identity. Its invention is endless.

Titled after Prada's birthplace, the brand's first historic store in Milan's Galleria Vittorio Emanuele II, the Prada Galleria bag represents a collision of classicism and modernity, precious and practical, the past and the present. Like its namesake, combining graphic Modernism with the Baroque - a stylistic discord which finds contradictory harmony - the Prada Galleria bag defies all categorisation.

THE POSTMAN DREAMS 2

Episode I – The Bogey Episode II – The Troublemaker Episode III – The Punch Episode IV – The Elevator

CREDITS

Written and Directed by Autumn de Wilde

Produced by Anonymous Content

Executive Producer Eric Stern

Produced by Hi Production

Executive Producer Max Brun

Head of Production Kerry Haynie

Producer Jessica Cooper

Director of Photography Christopher Blauvelt

Production Design Tina Pappas & Adam Siegel

Editor Miky Wolf

Costume Designer Shirley Kurata

"Sealed With A Kiss" Written and Performed by Christian Wargo

Casting Directors Kim Davis-Wagner & Justine Arteta

 1^{st} Assistant Director Todd Thompson

Production Supervisor Marthinus Lamprecht

Asst. Prod. Supervisor Adam Nelson

1st Camera Assistant Jesse Cain

Gaffer Jesse Wine

Key Grip Eric Mutz

Location Sound Mixer Chuck Fitzpatrick

Key Make-Up Jo Strettell

Key Hair Stylist Vanessa Price

Assistant to Autumn de Wilde Madisyn Ritland

Tittle Design Alejandro Cardenas

Editorial Big Sky Editorial

Editorial Executive Producer Sarah Van Tassel

Assistant Producer Ali Corsie

 $\begin{array}{c} {\rm Voice\ Over} \\ {\rm The\ V\ \ Verde\ Visconti} \end{array}$